

TRIO

EN MI MINEUR

Piano, Violon et Violoncelle

ALPHONSE DUVERNOY

Op. 22.

I

VIOLON

Allegro moderato. (112 = ♩)

Piano. *VIOLON.* *Dolce.* *mf* *Rit un poco.*

A tempo. *p* *Cre - - - scen - - - do. f*

Sostenuto. *mf* *Senza rigore. A* *3* *vll*

VIOLON. *Dolce espress.* *f* *Risoluto.*

f *Pizz.* *Arco.* *mf* *f*

f *Pizz.* *Arco.* *mf* *p*

Poco rit. *3* *Piano.* *B* *Poco agitato.* *Rit poco.*

1 *mf* *Cresc* *ff* *6* *8^a*

ff *ff Con fuoco.* *8^a*

ff *Allargando. Tempo.* *Dim.* *Sostenuto.* *1^a* *2* *2^a* *3*

Piano. *VIOLON.* *ff* *ff* *2*

VIOLON

mf Espress. > ff
Dolce. Rythmé.
Tranquillo. pp
mf p
tr
Tempo. f
Dim. > Rit poco. pp
E
rf
Espress. Cresc.
1
f
Allargando un poco. ff
Tempo risoluto. F
p
rf
p
Tempo risoluto. Espress. mf Rit poco. f
G
p
mf p
Dolce espress.
p
Cresc. Rit un poco. 3

Vlle **VIOLON.** **H** *p* *Poco rit.* *Poco agitato.* *mf*

Cresc. *ff* *Risoluto.* *6*

Con fuoco. *ff* *Allargando.* *Tempo.* *Sostenuto.*

Di - mi - nu - en - do. **J**

Dim. *Espress.* *pp* *2* *1*

Dolce. *pp* *Pizz.* *Silence.* *Arco.* *1* *pp* *Sostenuto.*

II
INTERMEZZO

Allegro vivo. (108 = ♩) *Vlle* **VIOLON.** *Dolce legg.*

5 *5* *p*

Dolce. *3* *A* *3* *p*

7 *3* *p*

VIOLON

B *Legg.* *p* *mf* *Stacc.*

f *p* *Arco.* *Pizz.* *mf* *Stacc.*

f *p* *Arco.* *Pizz.* *4*

C *mf* *mf* *Di* *mi* *nu* *en* *do.*

5 *6* *7* *8* *9* *10* *11* *12* *13* *14*

D *f* *5* *Vlle* *Violon* *Dolce.*

p

E *8* *Délicatement.* *p*

8 *p* *Cre* *scen* *do*

F *f* *Legg.* *p* *mf*

Stacc. *f* *p* *Arco.* *Pizz.*

mf *Stacc.* *Cresc.* **G** *p*

VOLON

5

Cre - - - - - scen - - - - - do.

Tempo.

f *f* *Rit.* *ff*

8^a *sf* *p*

p *3* *I* *3*

10 *Piano.* *8^a* *VOLON.* *p* *pp*

1^{re} fois. *Attacca subito Falto* *2^{me} fois.* *Sec.*

Pizz. *Arco.* *ff*

Allegretto poco Andantino. (80z.) *8* *Vll.* *J* *tr* *pp* *Dolce.*

tr *Cresc.* *Sostenuto.* *p* *sf* *1* *K* *mf* *Con grazia.*

Piuf *2*

1 *L* *mf* *sf* *sf* *f* *f* *Cresc. tr* *Sostenuto.*

Rit. *Tempo.* *Tempo 1^o.* *p*

3 *Legg.* *p* *4* *Reprendre à la lettre C.*

III

VOLON

Violoncello

L'Adieu
G. ROSSINI, Op. 127, No. 1

Adagio. (50 = $\frac{1}{2}$) **Piano.** **VIOLON.**

Dolce. **Cresc.** **p** **mf**

f **p** **f** **A** **3** **p**

Espress. **sf** **p** **4** **Vlle** **B** **VIOLON.** **Dolce.**

C **Sostenuto.** **pp** **Dim.** **f** **Cresc.**

D **Sostenuto.** **Appassionato.** **f** **rf** **p**

Tempo. **p** **Rit poco.**

sf **p** **Rit.** **Tempo.** **pp**

1 **1** **Tempo 1^o** **Rit.** **Dolce doloroso.** **p** **4** **Vlle** **3** **3**

E **pp** **f** **Appassionato.** **3** **3** **3** **3**

Dolce. **Un poco animato.** **1** **mf** **Espress.**

mf **Morendo.** **1** **Sostenuto.** **pp**

IV

VIOLON

Allegro molto. (100=♩)

ff *mf* *Pizz.* *p* *Arco. Con spirito.*
f *tr.* *f* *f*
A *f* *2* *3* *3* *3* *3* *1*
Cre - - - scen - - - do. *ff*
B *8* *Vlle* *VIOLON.* *mf*
sf *Rit.* *pp* *Tempo.*
C *mf* *Dim.* *Dolce tranquillo.* *pp*
sf *p* *f*
f *ff*
1 *Tempo.* *Rit.* *ff* *Silence.*

The musical score for the Violon part of section IV is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto. (100=♩)'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *Dim.* (diminuendo). Performance instructions include 'Pizz.' (pizzicato), 'Arco. Con spirito.' (arco, with spirit), 'Rit.' (ritardando), and 'Tempo.' (return to tempo). The score features several trills ('tr.') and triplets. Section markers A, B, and C are placed above the staves. The piece concludes with a 'Silence.' instruction.

VIOLON

Musical score for Violon, A.L. 6235. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and trills. Dynamics and articulations are indicated throughout, including *ff*, *p*, *Legg.*, *sf*, *Dolce.*, *Cresc.*, *Dim.*, *Piano.*, *pp*, *Détaché.*, *Tempo.*, *f*, *p*, *Cresc.*, *f*, *p*, *f*, *p*, *Cre - scen -*, *do.*, *f*, *p*, *Cre - scen - do.*, *f*, *Cresc.*, *ff*, *Allargando.*, *Pizz.*, *Arco. Con spirito.*, and *f*.

The score is divided into sections labeled with letters: D, E, F, G, H, I, J. Section D includes a *Vlle* marking. Section E includes a *tr* marking. Section F includes a *tr* marking. Section G includes a *Vlle* marking. Section H includes a *tr* marking. Section I includes a *tr* marking. Section J includes a *tr* marking.

The score concludes with the number 10 and the tempo marking *Tempo 1°*.

9

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